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FILM
SOCIETY**

&

**TK'EMLÚPS
TE SECWÉPEMC**

PRESENT THE INAUGURAL



FESTIVAL PROGRAM

**SEPTEMBER 1-3, 2022
THE PARAMOUNT THEATRE**

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SCHEDULE & TICKETS

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TICKETS & PACKS

Adult: \$12 Regular/ \$10 for Film Buff (& Higher) KFS Members

Senior (65+): \$11 Regular/ \$9 for Film Buff (& Higher) KFS Members

Student/ Child: \$7 Regular/ \$5 for Film Buff (& Higher) KFS Members

CLOSING PARTY TICKETS:

\$15 in Advance/ \$20 at the Door

TICKET PACKS:

3-Film Packs: \$27

5-Film Packs: \$42.50

More ticket info and guidelines at thekfs.ca

WELCOME

On behalf of the Kamloops Film Society, I would like to welcome you to our very first Stseptékwles re Sk'elép (Coyote Stories) Indigenous Film Festival.



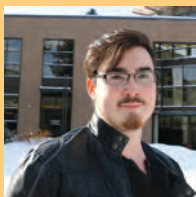
It is an honour to present this event in partnership with Tk'emlúps te Secwépemc and a thrill to share it with our community. Since taking over the operations of the Paramount Theatre it has been the society's priority to deliver an Indigenous Film Festival in partnership with TteS. Our intention was to use the success of our March festival to launch a series of micro festivals featuring themed content from various specific demographics. Thus, we are delighted to deliver not only our inaugural Indigenous Film Festival, which we intend to bring back many years to come, but also the first micro festival, that we hope will spark the development of more themed film festivals in the future. We hope you'll enjoy.

In closing, I would like to thank our sponsors, supporters, board members, volunteers, staff and patrons. We couldn't, and wouldn't, do this without you! One final, extra special thank you, goes out to Foster, who stepped up as our Festival Coordinator, and the Festival Committee, who have guided the festival vision and been an absolute delight to work with.

Now grab some tasty treats, sit back, and enjoy some of the best films Canada has to offer!

Dušan Magdolen
KFS Executive Director

The Kamloops Film Society's First Indigenous Film Festival has already begun to pave the way for all voices.



It has been a deep honor to be a part of this Festival at every step. It was our first, so we had a lot to learn along the way. I can only hope it's begun to pave the road for all its soon to be amazing successors. The first of anything is a challenge, a challenge I believe we rose to. This will be the first of many festivals we create to uplift and highlight all the under-appreciated minority voices of the community. I truly believe we have created a beautiful, fun, and entirely individual festival. None of this would be possible without those who I worked with to organize this event Rahdika and Dusan, our phenomenal staff, and the unbelievably passionate committee. But most of all, none of this would be happening without you, the audience, to watch it. I only hope that we have presented something worth seeing. Thank you so much and I hope you enjoy our, and every filmmaker, and performer's, hard work.

Foster
Festival Coordinator

Weyt-kp xwexwéytep



On behalf of Tk'emlúps te Secwépemc (TteS), we welcome everyone to the Inaugural Indigenous Film Festival sponsored by the Kamloops Film Society (KFS) and supported by TteS.

This Film Festival showcases the talent and creativity of, not only Secwépemc artists, but First Nations artists from across Canada. Story telling has always been an important part of our culture. Traditionally our story telling helps to transfer our knowledge, values, cultural beliefs and relationship with the land. Sharing stories told from an indigenous perspective, through the modern context of film, can help to enhance the wider population's understanding of our world view and life experiences.

Having our Indigenous filmmakers writing, directing, acting and telling our stories, in our ways, also helps to combat the stereotypes of

First Nations that have been so prevalent in historical films. It gives our people the opportunity to speak about our experiences and the resilience and beauty of our communities.

We would like to express our appreciation to the KFS for showcasing our First Nations' talent. It is an honour to share Indigenous cultural expression through film.

I hope that everyone enjoys the diverse and amazing films that you are about to experience.

Yours truly,

Tk'emlúps te Secwépemc Kúkpi 17 (Chief) Rosanne Casimir
On behalf of Council



COMMITTEE

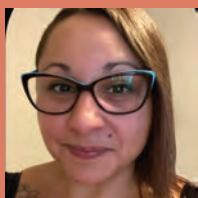
The festival is led by Foster, an Indigenous member of the KFS staff, who has stepped into the Festival Coordinator role, as well as our Festival Committee, made up almost entirely of Indigenous members from our community. The committee has guided film selection and event planning for the festival, ensuring an exciting variety in programming.



Foster – Festival Coordinator

Foster is a Kamloopsian born and raised, but his heritage goes back to the Michelle Lake Band, and the Black Foot Cree. Due to complications and government interference he is only now learning of the true extent of his heritage, and running this festival has helped him connect with himself and his community. He is currently finishing up his double major in Theatre and English with hopes to become a professor. If he finds any spare time it will be spent getting ready for his next DnD session. Aside from prep, he also loves stories in all forms, from movies, to tv shows, to books, to any medium that can communicate a message and a plot. Aaron is beyond excited to be working somewhere that doesn't just love movies but tries to expand the horizons of the entire community.

Foster's favourite films include: *Paprika*, *It's Such a Beautiful Day*, *Sorry to Bother You*, *Pacific Rim*, *Get Out* and *Troll Hunter*.



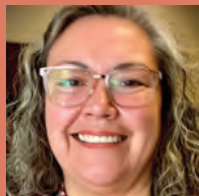
Ashley Fontaine

Originally from Sagkeeng First Nations in Manitoba, Ashley moved to BC's Lower Mainland with her family when she was young. Four years ago, after decades of chaotic coastal living, she decided to move to Kamloops with her two children and has called Kamloops 'home' ever since.

Ashley started her career as a Therapeutic Recreation Practitioner, specializing in community mental health work. After working in the field for nearly a decade, she transitioned into the non-profit sector, working in; management, revenue development, community engagement and public relations – she currently works as the Senior Manager, BC SPCA, Thompson Area.

Ashley is passionate about the community and is an active member in a number of community service groups in Kamloops, including SD73's Indigenous Family Voices for Education.

"Getting lost in a good film is a great escape from reality, which we all need from time to time. I love being pulled into a story line and experiencing the adventure and emotions along with the characters (yeah, I'm the one crying in the back of the theatre). It's hard to pin-point a 'favorite' movie of mine, but if I had to choose a movie I could not go the rest of my life without seeing again, it would be *The Princess Bride*. Aside from the non-stop action, adventure and cheesy romantic undertone, every time I watch the movie I'm not only pulled into the story, but am reminded of a carefree childhood".



Deanna Wolf

Oki niitsita'piiks, niistoo unakooik Napi'inii akii Makoyo'thoukii, Greetings to each of you, my name is, "White Buffalo Woman" from the Wolf Ear clan on Siksika Nation, Alberta, Canada. Most refer to me by european birthname, Deanna Wolf Ear.

I am Siksikaiwa (Blackfoot) on mother's side, and Russian – Germanic – Welsh on my father's side. Fun fact about me is that I am a singer, dancer, and artist of many forms. I love people and am always open to adventure. My favorite movie is Moana and I truly believe I found my Maui...

Motto in life: BE, DO, HAVE

BE committed to, DO what it takes to, HAVE what you want!!



Jason Mike

I am Nlaka'pamux and belong to the Lower Nicola Indian Band, which is situated in Merritt, BC. I am an avid fan of motion pictures and music. Film is a wonderful vehicle when it comes to storytelling, and my fascination for film is derived from the beautiful experiences I had at the drive-ins while growing up in Vancouver. My most memorable film moment was seeing Star Wars as a child and from there I was hooked. Some of my favourite movies are

Powwow Highway, *What We Do in the Shadows*, *Reservoir Dogs*, *Nosferatu*, and *Train to Busan* to name a few. I am excited to be a part of the Indigenous Film Festival as it showcases the amazing talents of Indigenous storytellers from across Turtle Island.



Laura Michel

Laura Michel is an Adams Lake Band member from the Secwepemc Nation in the BC interior. Grandchild of Joe and Anna Michel and Les and Lucy Williams. She is a Thompson Rivers University alumni, with a Bachelor of Arts, with a Major in Theatre and a Minor in Sociology. Her personal work in the community is focused around

community-engaged arts, including currently serving on the Board of Directors for the Kamloops Film Society and a former Board Member of the Kamloops Arts Council. Her recent work as a playwright includes *When Did I Lose You?* a piece about Missing & Murdered Indigenous Women and girls was originally broadcast as part of Western Canada Theatre's -A Broad's way Cabaret – for International Women's day. *Echoes of the Homesick Heart*, her full-length Multigenerational Language Verbatim Theatre project has recently premiered with Western Canada Theatre. This project has been completed with the aid of TRU CURA (Thompson Rivers University – Community University Research Alliance), Canada Council for the Arts, and First Peoples Cultural Council.

COMMITTEE



Paul Donald

Paul Donald is Secwepemc, a member of the Simpcw First Nation. Paul is a husband, father of 2, and dog owner. He is the CEO of Simpcw Resources Group, a diversified construction and resource business. Paul's interests include music and vintage cars. Favourite movies are: *Stand By Me*, *Kill Bill*, and *Once Upon a Time*

in Hollywood.



Tabatta Butler-Smith

Tabatta Butler-Smith was born on the warm and sunny island of New Providence, located in The Bahamas. She relocated to Kamloops, British Columbia, where she attended the Thompson Rivers University and graduated with a Bachelor's Degree in Social Work, with a concentration on Child Welfare. She was honored and made history when she became the first international student accepted and successfully completed the Human Service Diploma Program; which in turn landed her in the Social Work Program. Tabatta is presently employed as a Social Worker for the Skeetchestn Indian Band where she is committed to the pursuit of happiness and is immovably dedicated to social justice, social change, advocacy, and awareness. Like the boy in *Indian Horse* which is one of her favorites, Tabatta has experienced extenuating circumstances. However, through perseverance and hard work, like Saul, she has overcome many obstacles. In her down time, Tabatta enjoys bingeing movies on Netflix, which is where she was introduced to *Indian Horse*.



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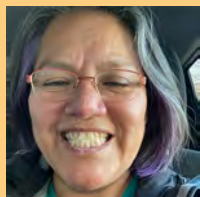
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OPENING PRAYER & SAGE HILLS SINGERS

Thursday, September 1 at 6:30pm

These events are FREE with a **DƏNE YI'INJETL | The Scattering of Man** ticket

Before the screening of **DƏNE YI'INJETL | The Scattering of Man** we will be featuring an Opening Prayer from Ivy Chelsea and music from the Sage Hills Singers to start our festival off on the right note (pun intended).



Ivy Chelsea

"Qeqeltsin ren skwekwst. Te Esk'et ren st'7e7kwen. My name is Good Voice Woman. I am Esketemc."

Ivy Chelsea has been a Secwepmctsin teacher for 15 years and has worked for the School District since October 2014. Ivy was a finalist with district colleagues for the Indigenous Education 2019 for the Ministry of Education. She continues to work at Chase

Secondary and Haldane Elementary teaching Kindergarten to grade 12 language and culture. Kukstsetsemc.



Sage Hills Singers

Our name represents the Kamloops area, Tk'emlúps known to the Secwépemc people as "where the rivers meet" and where we make our home.

Sage Hills formed in the winter of 2003; we have travelled to powwows throughout BC, Alberta, Saskatchewan, Manitoba, Ontario, California, Idaho and Washington. Our group consists of

several different tribal affiliations: Stoney, Sioux, Blood, Shuswap, Carrier, Cree and Sto'lo First Nations.

Sage Hills has released four (4) CD's: 2004, "Go for What You Know" dedicated to our mothers; July 2011, self titled "Sage Hills" was named a finalist for "Best Powwow CD – Traditional" by the 2011 Aboriginal Peoples Choice Music Awards and the 2011 Canadian Aboriginal Music Awards, produced by Crazy Cutz Records and dedicated to singer Late John Jules and 2013, "Grandfathers" produced by Crazy Cutz Records.

SCATTERING OF MAN Q&A

Thursday, September 1 at 8:30pm

This event is FREE with a **DƏNE YI'INJETL | The Scattering of Man** ticket

After our opening film we will be joined by director Luke Gleeson for an insightful and delicious Q&A. Delicious? Yes! Susan's Sweets & Savories will be on hand with some mouth-watering savories and sweets for patrons staying for the Q&A. Volunteers and staff will bring them around in the theatre so attendees can continue enjoying the questions and the answers. What a way to kick off the inaugural IFF!

EVENTS



Luke Gleeson

Luke Gleeson is a member of the Tsay Keh Dene Nation, a Sekani speaking people, known as "People of the Mountains" who inhabit and protect the headwaters and upper tributaries of the Peace River and Rocky Mountain Trench in northern British Columbia. In the north, a lot of time is spent on the land, observing the beauty of the natural environment that surrounds us. The inspiration from which is evident in the rich arts and

culture of the Tsay Keh Dene people. Luke has worked and played in these northern ecosystems for most of his life and utilizes concepts of water, natural states and Tsay Keh Dene culture as metaphors in his music, art and film. After many years in lands and resource management, Luke has begun to shift back into the artistic world and is an emerging filmmaker, film score composer, and consultant who culturally identifies as Glezhe Na'che and has written and performed music under this appellation.



Susan's Sweets & Savories

Using a mix of family and hand-crafted recipes, Susan McMillan has started her own home-based business preparing delicious meals and sweets. From savory stews and soups to sweet baked goods, she has something for everyone.

You can often find her at regional farmers markets and fairs, but if not - she also does catering and pick-up meals. From

wholesome home-style dinners to hearty luncheons, she can cook something delicious up for you. Susan also serves meatless meal options with all the 'traditional' fixings of a non-vegetarian presentation.

JEREMY KNEESHAW ROCKS

Friday, September 2 at 5:30pm

This event is FREE with a *SLASH/ BACK* ticket

Before this hip sci-fi adventure film, Jeremy Kneeshaw will be on hand to entertain us with some appropriately hip tunes. Plus! The Drunk in a Graveyard gang will be bringing their usual prize filled fun to the mix. Don't miss out! If you make the night a double feature (and you should) with *Blood Quantum*, you'll get double the Drunk in a Graveyard fun!!



Jeremy Kneeshaw

A songwriter and performer, Jeremy made the leap from a full time Carpenter to musician in 2015. From early beginnings in piano at the age of 2, music has been his passion for his entire life; playing Guitar, Piano, Drums, Bass, Mandolin, Banjo, Flute, Accordion and more.

Having released his first album at 19, the self titled 'Jeremy Kneeshaw Album' recorded entirely by Jeremy himself, he won the Akeademia Jazz/Funk/Fusion award for November 2016, and was given a spot at the Akeademia Awards Ceremony at the Rosebowl Stadium in LA. Now, he, his duos, and his trio are working to take over the western Canada and US music scenes to inspire a younger generation of upcoming musicians to follow their passions.



Drunk in a Graveyard

Drunk in a Graveyard is a Kamloops based horror and comedy podcast centering on the twenty-year relationship of three best friends (Scotty, Robin and Rigby) with a deep love for horror, comedy, the bizarre nature of human existence, BTS, and heavy amounts of alcohol. DIAG is an award-winning podcast and blog website and they have worked behind the scenes at the Kamloops Film Society as ongoing partners for retro and genre

film screenings year round and they work to create fun events to satisfy and titillate genre film fans from DarkFest through to *The Rocky Horror Picture Show* through to *Christmas Vacation*. Drunkinagraveyard.com

STORYTELLER KENTHEN THOMAS

Friday, September 2 at 6pm

This event is FREE with a **Beans** ticket

Before the powerful story in *Beans*, audiences will be treated to an equally powerful story from local storyteller Kenthen Thomas.



Kenthen Thomas

Kenthen Thomas is a storyteller from the Secwepemc Nation. He has been storytelling since he was a youngster. The Secwepemc stories or 'Stsepetkwl' – "Legends That Teach" are stories that not only provide entertainment but they also provide lessons. Kenthen claims to have about 30 stories in his personal arsenal that are ready to be shared and taught when needed. Performing in schools and other venues worldwide, Kenthen brings the

stories of his ancestors to life and gives his due to the real owners of the stories, the future generations.

STORYTELLER PAUL MICHEL

Saturday, September 3 at 3:15pm

This event is FREE with a **Portraits from a Fire** ticket



What better way to precede a film about storytelling than with a story from Paul Michel.

Paul Michel

Paul Michel, TRU Special Advisor to the President on Indigenous Matters, is a Secwepemc storyteller from Cst'elen (Adams Lake) and he enjoys sharing Secwepemc philosophy and knowledge through storytelling.

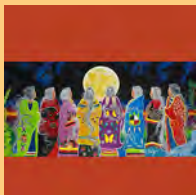
SD73 INDIGENOUS FAMILY VOICES FOR EDUCATION (IFVE) PRESENTATION

Saturday, September 3 at 4:30pm

This event is FREE with a **Scarborough** ticket

Leading into a film about the education system, we are treated to a short presentation from a group that is making a local impact using Indigenous teachings as the backbone of collaboration and student support.

EVENTS



SD73 IFVE is an Indigenous family/ caregiver lead group aimed to support and advocate for Indigenous peoples by facilitating knowledge and teachings through collaboration. Their mission is to create a greater understanding of Indigenous peoples and their culture, values, beliefs, and practices by lending their Indigenous voices, perspectives and knowledge. As well as providing support, resources and advocacy for Indigenous students and their families. Their vision is to create an inclusive

and diverse Indigenous community that will raise and uphold all children through education.

INDIGENOUS ARTISTS PANEL

Saturday, September 3 at 6pm

This event is FREE with a *Run Woman Run* ticket

Before the closing night film, we are excited to highlight some of the amazing local Indigenous talent that the region has to offer. Hosted by Foster, our Festival Coordinator, this panel will give attendees insight into not only the specific artistic experience of the panelists, but also into the general possibilities in the area.



Panelist: Tkwenem7íple7 Joshua Gottfriedson

A man that has found accomplishments in sport, the arts, academic, and professional realms. He holds an ACE Personal Training Certificate, Dramatic Art's Program Certificate from the Vancouver Academy of Dramatic Arts, Thompson Rivers University Alumni, and Simon Fraser University Master of Business Administration Graduate.

Raised in his home territory of Tk'emlúps te Secwepemc, he was fortunate to learn traditional practices throughout his life and holds this education in equal regard to the western academic achievements he has garnered.

He has held positions in the regional, provincial and national stages of politics. He was elected to the Assembly of First Nations from age 18 to 30 as the Co-Chair of the National Youth Council, Male Youth Representative for the BCAFN, Youth Representative for the Shuswap Nation Tribal Council, Board of Director for KAYA and the First Nation Youth Council of BC Association.



Panelist: Laura Michel

Laura Michel is a Secwepemc artist from Adams Lake Band. Her local work is mostly based in Kamloops. She has been active in the theatre and visual arts community since 2003. She currently serves on the Board of Directors for the Kamloops Film Society. She has previously served on the Board for the Kamloops Arts council and several different planning committees. As a TRU Actor's Workshop Theatre alumni her main focus has been

engaging in community based projects. The world premiere of her full-length play *Echoes of the Homesick Heart* was recently produced by Western Canada Theatre. When she's not in creative mode she can be found trying to keep up with her two energetic little ones.



Panelist: Tyler Peters

This Kamloops resident is a 10-year-old Talent, finding his way into the film industry one step at a time. He is a member of T'kemlps te Secwépemc, his bright smile and shining light charisma has landed him his own talent agent with City Talent Management based in Vancouver. With only one year under his belt Tyler has managed to rise to stardom, with his role as “Young Adam” in the TV/film *Bones Of Crows*, produced by CBC. He's

also managed to land a spot with the popular streaming platform, Netflix. At such a young age he is taking his career very seriously, enrolling in the LeBlanc School of Acting. Taking on countless auditions at the drop of a dime, Tyler stays pretty busy while still managing to be a kid. With his outgoing and confident personality, he dedicates his time to doing things such as... Dancing in the Kamloopa Powwow, playing soccer for a local team, and basketball for his school, SKELEP school of excellence. As you will soon find out, Tyler is nowhere near short on Talent. With this impressive résumé as a beginning, it would suffice to say that the sky is the limit for this young man.

FESTIVAL CLOSING PARTY

Saturday, September 3 at 9pm

Tickets are \$15 in advance/ \$20 at the door

Join us in the Mountainview Terrace (on the second floor by the pool) at the Delta Hotel (540 Victoria Street) for some delicious eats, an included free drink (then cash bar), and entertainment from Indigenous comedian Sasha Mark and some friends. We're thrilled to close off our first ever Indigenous Film Festival in this fun environment. We hope you can join us!



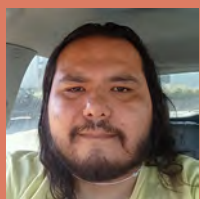
Sasha Mark (he/him/they/them) is a Cree-Métis stand up comedian from Treaty 1 territory. He has done work with the Winnipeg Comedy Festival, 604 Records, Just For Laughs Vancouver and is most known for his work on the tv show APTN's “The Laughing Drum”.

SHORTS

Throughout the festival we will have short films preceding the feature length films. These events are **FREE** with a ticket for the corresponding feature.

Before our screening of *Beans*, we will be featuring *Brave Men Run* by Kyle Ketchemonia.

Before our screening of *Scarborough*, we will be featuring *Wiisagi-Ma* by Kyle Ketchemonia.



Kyle Ketchemonia – Shorts Filmmaker

Kyle Ketchemonia, a resident of Manitoba, has had a passion for the film industry since he was 5 years old. Kyle studied digital filmmaking at Parkland College and New Media Campus in Regina, where he started entering festivals and making freelance videos. He suffered with a drug and alcohol lifestyle after being raised around that much of his life, but his life changed after his first niece was born 10 years ago. He sobered up and didn't want the cycle of abuse to continue. He is a role model for his Nieces and Nephews. He is an Educational Assistant and works with special needs children in Grades 7 to 9. Filmmaking is his passion and something he will always do.

Before our screening of *Wildhood*, we will be featuring *Together We Thrive* by youth from Four Directions Secondary School, supported by N'we Jinan.

Written and Performed by Skyler Oakes, Mileo Merrill, Jaynus Lecoy Peters, Draiden Ambridge, Evan Tarlit, Kevin Lavoie-Dick, Flower Dick, Trinity Tom, Charlie Cuthbert, and Daisy South.

Traditional singing and drumming performed by Charlie. Music recorded, produced and mixed by Milan André Boronell. Video by Andrei Savu. Additional Support: Rolland Mack.

Before our screening of *Returning Home*, we will be featuring *Utopia* by SD73 youth.

Wenecwitsin which is "Speak our truth" or "Speak out loud" in local Secwepemctsin. Students from Kamloops-Thompson School District No. 73 (SD73) Aboriginal Leadership Council from several SD73 Secondary Schools were invited to produce a music video supported by N'we Jinan, that reflects their personal story as well as providing a shared voice and story for many Indigenous students in the school district. The video was a result of a week long intensive writing and production workshop and was also featured in a CBC morning show. It was sponsored by School District No.73 and the SD73 Aboriginal Student Leadership Council

Participating students: Ayla Stad, Mikey Friesen, Keila Paul, Hazel Jack-James, Akita Abraham, Marilyn Lysons, Rain Dunstan, Zayn Haskill & Caitlyn Campbell



DƏNE YI'INJETL | THE SCATTERING OF MAN

Thursday, September 1st at 6:30pm

Canada

Directed by Luke Gleeson

In English, and in Sekani with English subtitles

Documentary

75 minutes

Rated PG: coarse language

Unwilling participants in a wave of development that led to the creation of the largest hydroelectric project in the history of BC, the Tsay Keh Dene people found themselves displaced from their land amidst the rising waters.

"AS MUCH AS IT IS A LOVE LETTER TO THE LAND, DƏNE YI'INJETL | THE SCATTERING OF MAN IS AN ARTFUL UNRAVELLING OF DECADES OF AN INDIGENOUS COMMUNITY'S TRAUMA AND GRIEF."

- POV Magazine

"IT WAS LIKE ALL THEY CARED ABOUT WAS THE MONEY," TSAY KEH DENE NATION MEMBER SYLVIA PIERRE SAYS MIDWAY THROUGH THE DOCUMENTARY DƏNE YI'INJETL — THE SCATTERING OF MAN. SPEAKING ABOUT BC HYDRO — THE PROVINCIAL ELECTRICAL UTILITY WHOSE DAM FLOODED HER NATION'S TERRITORY — SHE CONTINUES: "THEY NEVER THOUGHT ABOUT US AS HUMAN BEINGS BEING THERE, AND OUR NEEDS."

- Asparagus Magazine



SLASH/BACK

Friday, September 2nd at 6pm

Canada

Directed by Nyla Innuksuk

In English

Horror

86 Minutes

Rated14A: violence

IN PARTNERSHIP WITH

**Drunk
in a
graveyard**

When Maika and her ragtag friends discover an alien invasion in their tiny arctic hamlet, it's up to them to save the day. Utilizing their makeshift weapons and horror movie knowledge, the aliens realize you don't mess with girls from Pang. Being Hailed as *Attack the Block* meets *The Thing*, *SLASH/BACK* presents as a promising young cast and a vibrant portrait of resilience, friendship, and what it means to fight for community.

"THE GIRLS FROM PANG SERIOUSLY KICK ASS, AND I CANT WAIT TO SEE WHAT INNUKSUK DOES NEXT."

-rogerebert.com

"THE CHARMING CAST AND DEPICTIONS OF NAVIGATING DAILY LIFE IN A HARSH BUT STRIKINGLY BEAUTIFUL CLIMATE MAKE THE WHOLE THING WORTHWHILE."

-NOW Toronto

AWARD: 2022 SXSW Film Festival - Nominated for Narrative Feature (Nyla Innuksuk)



BEANS

Friday, September 2nd at 6:30pm

Canada

Directed by Tracey Deer

In English

Drama

92 minutes

Rated 14A: coarse language; violence

**Beans will be preceded by
Brave Men Run by Kyle Ketchemonia**

Based on true events, Tracey Deer's debut feature chronicles the 78-day standoff between two Mohawk communities and government forces in 1990 in Quebec.

"BEANS IS A THOUGHTFUL, STIRRING REFLECTION BY SOMEONE WHO SURVIVED IT ALL"

-Variety

"AN ACCESSIBLE, UNSANITIZED DRAMA... [DIRECTOR DEER] IS STAKING OUT A FERTILE PATCH OF FILMMAKING TERRAIN."

-Cinema Scope

AWARDS:

- TIFF - CBC Films Screenwriter Award
- Winner of Best Feature Film at the WGC Screenwriting awards
- DGC Discovery Award
- Canadian Screen Awards - Best Motion Picture Winner, John Dunning Best First Feature Film Winner



BLOOD QUANTUM

Friday, September 2nd at 8:30pm

Canada

Directed by Jeff Barnaby

In English and Mi'kmaq

Horror

96 Minutes

Rated 18A: explicit violence

IN PARTNERSHIP WITH

**Drunk
in a
graveyard**

The dead are coming back to life outside the isolated Mi'gMaq reserve of Red Crow, except for its Indigenous inhabitants who are strangely immune to the zombie plague.

"BARNABY IS TAKING AIM AT COLONIZATION AND THE SUBJUGATION OF NATIVE AND INDIGENOUS PEOPLES, AND HE'S SPLATTERING THOSE CONSIDERATIONS WITH A HOT BURST OF ARTERIAL BLOOD."

-Pajiba

"BARNABY'S FILM REJECTS THE DEFAULT WHITE GAZE OF SO MANY HORROR FILMS, CHOOSING TO TELL A STORY THROUGH AN UNAPOLOGETICALLY INDIGENOUS LENS."

-Austin Chronicle

AWARDS:

Canadian Screen Award: Performance by an Actor in a Leading Role, Achievement in Editing, Achievement in Art Direction/Production Design, Achievement in Cinematography, & Original Screenplay



WILDHOOD

Saturday, September 3rd at 1pm

Canada

Directed by Bretten Hannam

In English & Micmac

Drama, Romance

108 minutes

Rated PG: coarse language; sexually suggestive scene; violence; nudity

**Wildhood will be preceded by
Together We Thrive by youth from
Four Directions Secondary School**

Two brothers embark on a journey to find their birth mother after their abusive father had lied for years about her whereabouts; along the way, they reconnect with their indigenous heritage.

"A BEAUTIFUL TESTAMENT TO THE POWER OF AUTHENTIC STORYTELLING."

-indieWire

"COMBINES THE FOUNDATION OF HEARTRENDING COMING-OF-AGE NARRATIVES WITH THE FEEL-GOOD ELEMENTS OF ROAD TRIP FLICKS"

-Hollywood Reporter

AWARDS:

-The Gordon Parsons Award for Best Atlantic Feature

-The Michael Weir Award for Best Atlantic Screenwriting

-Canadian Screen Award: Performance by an Actor in a Supporting Role



RETURNING HOME

Saturday, September 3rd at 1:30pm

Canada

Directed by Sean Stiller

English

Documentary

72 minutes

Rated G

**Returning Home will be preceded by
Utopia by SD73 youth**

Skilfully intertwining narratives concerning residential school survivors and Indigenous peoples' relationship with imperiled wild Pacific salmon, Sean Stiller's stirring documentary is a revelatory testament to strength and resilience.

“URGES THE VIEWER TO REFLECT ON THE IMPORTANCE OF HEALING FOR BOTH PEOPLE AND NATURE — AND SHOWS THAT ONE CANNOT HAPPEN WITHOUT THE OTHER”

-Hans Engel (Director's Guild of Canada)

“POETIC AND VISUALLY STUNNING”

-The VIFF Jury

AWARDS:

- Best Canadian Documentary (Vancouver International Film Festival)
- DGC Best Canadian Documentary (Calgary International Film Fest)
- Best Canadian Feature Doc (Edmonton International Film Festival)
- Best of Fest (Chilliwack Independent Film Festival)



PORTRAITS FROM A FIRE

Saturday, September 3rd at 4pm

Canada

Directed by Trevor Mack

English

Comedy

92 minutes

Rated PG: coarse language; violence

A teen spends his days recording and vlogging his Indigenous community and hanging out with his grandparents. That is until he meets an older, influential teenager who pushes him to show his latest work about his family to the community.

“BURSTS WITH JOY AND ENERGY.”

-Globe and Mail

“HEARTFELT TALE THAT IS CLEARLY CLOSE TO THE HEART OF ITS 29-YEAR-OLD DIRECTOR.”

-National Post

AWARDS:

-Leo Awards: 5 Wins & 2 Nominations

-Best Director, Best Supporting Actor (American Indian Movie Award),

-Best Canadian Feature (Edmonton International Film Festival)



SCARBOROUGH

Saturday, September 3rd at 4:30pm

Canada

Directed by Shasha Nakhai & Rich Williamson

In English

Drama

136 Minutes

Rated 14A: coarse language

**Scarborough will be preceded by
Wiisagi-Ma by Kyle Ketchemonia**

Over the course of a school year, three kids in a low-income neighbourhood find community and friendship at a drop-in reading program.

"IF YOU HAVE ANY DOUBT ABOUT THE TREMENDOUS, INSPIRING, NEAR-TRANSCENDENT POWER THAT CANADIAN FILM CAN OFFER, THEN YOU MUST MAKE A PRIORITY OF WATCHING SCARBOROUGH."

-Globe and Mail

"IT CERTAINLY BREAKS YOUR HEART NUMEROUS TIMES BUT THERE ARE SO MANY MOMENTS OF RESILIENCE, KINDNESS AND LOVE FOR EACH AND FROM THEIR COMMUNITIES THAT YOU'RE LEFT WITH A FEELING OF HOPE AND POSITIVITY."

-That Shelf

AWARDS:

-8 Canadian Screen Award wins, including Best Motion Picture, Achievement in Direction, and Adapted Screenplay



RUN WOMAN RUN

Saturday, September 3rd at 7pm

Canada

Directed by Zoe Leigh Hopkins

English

Drama, Comedy

100 Minutes

Rated PG: coarse language

Beck, a single mom who learns how to reclaim her dreams, family and honour her life, all thanks to an unlikely coach.

“A STORY THAT GOES THE DISTANCE.”

-National Post

“RUN WOMAN RUN IS ALSO A SHOWCASE FOR SO MANY INDIGENOUS CREATIVES... IT'S ONE OF THE YEAR'S BEST.”

-Seventh Row

AWARDS:

- Audience Choice Award: imagineNATIVE Film Festival (2017)
- Best Canadian First Feature Film: Victoria International Film Festival (2018)
- Best Director: American Indian Film Festival (2018)
- Nominations for Best Direction in a Motion Picture: Leo Awards (2018)
- Best Screenwriter in a Motion Picture: Leo Awards (2018)



BLOOD QUANTUM ON SEPT 2 @ 8:30PM • THEKFS.CA