

March 3 – 12, 2022

25th

KAMLOOPS

Film Festival



at the paramount theatre

25+ films
25+ festivities



25th Anniversary

kamloopsfilmfest.ca

Advance KFF tickets and passes are available online and at the Paramount Theatre.



Film SCHEDULE

THURS MARCH 3



Thursday, March 3 at 6pm
LICORICE PIZZA

The story of Alana Kane and Gary Valentine growing up, running around and going through the treacherous navigation of first love in the San Fernando Valley, 1973.



FRI MARCH 4



Friday, March 4 at 6pm
FLEE

FLEE tells the extraordinary true story of a man, Amin, on the verge of marriage which compels him to reveal his hidden past for the first time.



Thursday, March 3 at 7pm
DAWN, HER DAD & THE TRACTOR

After the death of her mother, a young trans woman returns to the family farm where she sees her father and sister for the first time since her transition.



Friday, March 4 at 7pm
HOUSE OF GUCCI

When Patrizia Reggiani, an outsider from humble beginnings, marries into the Gucci family, her unbridled ambition begins to unravel their legacy and triggers a reckless spiral of betrayal, decadence, revenge, and ultimately...murder.



Saturday, March 5 at 11am
SING 2

Buster Moon and his friends must persuade reclusive rock star Clay Calloway to join them for the opening of a new show.

Family Film

SAT MARCH 5



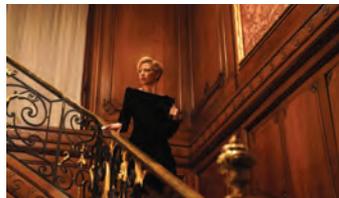
Saturday, March 5 at 5:30pm
RED ROCKET

Mikey Saber is a washed-up porn star who returns to his small Texas hometown, not that anyone really wants him back.



Saturday, March 5 at 6:30pm
DRIVE MY CAR

After his wife's unexpected death, Yusuke Kafuku, a renowned stage actor and director, receives an offer to direct a production of *Uncle Vanya* in Hiroshima. There, he begins to face the haunting mysteries his wife left behind.



Saturday, March 5 at 12pm
THE NEST

Life for an entrepreneur and his American family begins to take a twisted turn after moving into an English country manor.



Friday, March 4 at 8:30pm
NIGHTMARE ALLEY

An ambitious con man with a talent for manipulating people with a few well-chosen words hooks up with a female psychiatrist who is even more dangerous than he is.



Saturday, March 5 at 2pm
THE MYSTERY MOUNTAIN PROJECT

In 1926, a young couple set off into the British Columbia wilderness in search of an undiscovered mountain.



Saturday, March 5 at 9pm
ALIEN ON STAGE

A very amateur dramatics group of Dorset Bus Drivers spent a year creating a serious stage adaptation of the sci-fi, horror film, *Alien*. With wobbly sets, awkward acting and special effects requiring more luck than judgement.

DARKFEST



Saturday, March 5 at 3pm
PORTRAITS FROM A FIRE

An Indigenous teenage boy fights through distorting realities as a family secret unravels.



SUN MARCH 6



Sunday, March 6 at 11am
KAMLOOPS INDEPENDENT SHORT SHORTS FILM FEST

The KISS competition creates opportunities for local filmmakers to tell stories in 5 minutes or less, while experimenting with movie magic.



Sunday, March 6 at 11:30am
LICORICE PIZZA

The story of Alana Kane and Gary Valentine growing up, running around and going through the treacherous navigation of first love in the San Fernando Valley, 1973.



Sunday, March 6 at 2pm
RUN WOMAN RUN

Beck, a single mom who learns how to reclaim her dreams, family and honour her life, all thanks to an unlikely coach.



Sunday, March 6 at 3pm
C'MON C'MON

When his sister asks him to look after her son, a radio journalist embarks on a cross-country trip with his energetic nephew to show him life away from Los Angeles.



Sunday, March 6 at 6pm
KING RICHARD

A look at how tennis superstars Venus and Serena Williams became who they are after the coaching from their father Richard Williams.



Sunday, March 6 at 7pm
NIGHTMARE ALLEY

An ambitious con man with a talent for manipulating people with a few well-chosen words hooks up with a female psychiatrist who is even more dangerous than he is.



DARKFEST

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Film SCHEDULE

MON MARCH 7

SUSTAINABILITY EVENING



DOUBLE FEATURE

Monday, March 7 at 6pm
RETURNING HOME

Skilfully intertwining narratives concerning residential school survivors and Indigenous peoples' relationship with imperiled wild Pacific salmon, Sean Stiller's stirring documentary is a revelatory testament to strength and resilience.



Monday, March 7 at 7pm
HOUSE OF GUCCI

When Patrizia Reggiani, an outsider from humble beginnings, marries into the Gucci family, her unbridled ambition begins to unravel their legacy and triggers a reckless spiral of betrayal, decadence, revenge, and ultimately...murder.



SUSTAINABILITY EVENING



Q&A

DOUBLE FEATURE

Monday, March 7 at 9pm
FLY MONARCA

In pursuit of a dream, and inspired by a butterfly, an ambitious paraglider pilot attempts to fly across the United States, from Mexico to Canada, relying solely on the sun, wind and his own willpower.



TUES MARCH 8

INTERNATIONAL WOMEN'S DAY



Tuesday, March 8 at 6pm
THE WORST PERSON IN THE WORLD

Chronicles four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is.



Tuesday, March 8 at 7pm
BENEDETTA

A 17th-century nun in Italy suffers from disturbing religious and erotic visions. She is assisted by a companion, and the relationship between the two women develops into a romantic love affair.

WED MARCH 9



Q&A

Wednesday, March 9 at 6pm
BURIED

The 1982 Alpine Meadows Ski Patrol, a motley crew of adventure seeking outdoorsmen, reckon with a deadly avalanche that strikes on their watch.



Wednesday, March 9 at 7pm
PARALLEL MOTHERS

The story of two mothers who give birth the same day.

THURS MARCH 10



Q&A

Thursday, March 10 at 6pm
RE-INVENTING THE WHEEL

A unique wheelchair community in the Okanagan Valley guides newly injured Dan McLean through his first year of life as a paraplegic.



Thursday, March 10 at 7pm
FLEE

FLEE tells the extraordinary true story of a man, Amin, on the verge of marriage which compels him to reveal his hidden past for the first time.

FRI MARCH 11



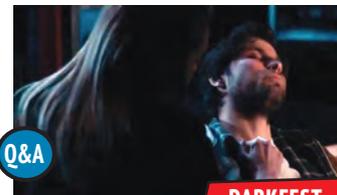
Friday, March 11 at 6pm
C'MON C'MON

When his sister asks him to look after her son, a radio journalist embarks on a cross-country trip with his energetic nephew to show him life away from Los Angeles.



Friday, March 11 at 7pm
DRIVE MY CAR

After his wife's unexpected death, Yusuke Kafuku, a renowned stage actor and director, receives an offer to direct a production of Uncle Vanya in Hiroshima. There, he begins to face the haunting mysteries his wife left behind.



Q&A

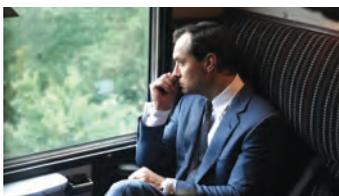
DARKFEST

Friday, March 11 at 9pm
KICKING BLOOD

When Anna, a centuries old vampire, watches Robbie, a charming but reckless young man, recover from his alcoholism, she decides to quit blood and restore her humanity.



SAT MARCH 12



Saturday, March 12 at 1pm
THE NEST

Life for an entrepreneur and his American family begins to take a twisted turn after moving into an English country manor.



Saturday, March 12 at 1:30pm
KING RICHARD

A look at how tennis superstars Venus and Serena Williams became who they are after the coaching from their father Richard Williams.



Q&A

Saturday, March 12 at 5pm
18 ½

A White House transcriber tries to leak the 18½-minute gap in Nixon's Watergate tapes but runs afoul of hippies, swingers and nefarious forces.



Saturday, March 12 at 6pm
DRINKWATER

A coming-of-age story in the John Hughes tradition. Mike Drinkwater is lost. His father, Hank, is hardly the role model Mike deserves. A young woman moves to town, and their friendship gives them the courage to overcome their challenges.



Get your tickets early!

For more info and to watch trailers, visit:

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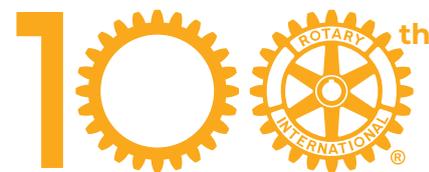
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TICKET INFORMATION

SINGLE TICKET PRICES:

Regular Film Prices:

- \$12 Adult
- \$11 Senior (65+)
- \$7 Student/Child (Student can be any age)

Member (Film Buff or Higher) Film Prices:

- \$10 Adult
- \$9 Senior (65+)
- \$5 Student/Child (Student can be any age)

Regular Closing Party Prices:

- Adult/Senior: \$20 in advance/\$25 at the door
- Students: \$15 in advance/\$20 at the door

Member (Film Buff or Higher) Party Prices:

- Adult/Senior: \$18 in advance/\$23 at the door
- Students: \$12 in advance/\$18 at the door

PASS PRICES:

- \$70 10-Film Pass
- \$40 5-Film Pass
- \$20 DarkFest Pass



IMPORTANT:

- Purchasers of a 10-Film or 5-Film Pass will need to choose the films they want to attend, and receive the corresponding sticker, BEFORE they attend the film. Not all stickers need to be selected at once.
- 10-Film or 5-Film Pass Holders can use their spots for all different films, all for the same film, or anything in-between. If bringing multiple people on one pass, everyone must enter the Paramount Theatre building at the same time.
- 10-Film & 5-Film Pass buyers are guaranteed their choice of films as long as they pick up their pass before March 3, 2022.
- No Refunds. No Exchanges.
- The Kamloops Film Society is only selling 50% capacity for both theatres at the Paramount. Theatre 1 will be "sold out" once 250 tickets have been sold and Theatre 2 will be "sold out" once 135 tickets have been sold.
- To ensure a seat, pass and ticket holders must be at the theatre at least 15 minutes before the start of the film.

After this time, the KFF can sell any remaining seats at the door and you may not be able to get in.

- 10-Film or 5-Film Pass Holders will get the appropriate film dots on their pass hole-punched when they arrive at the screening.
- DarkFest Pass Holders will have their pass hole punched if they attend the first screening of *Nightmare Alley* on March 4 and then will not be able to get in to the second screening of *Nightmare Alley* on March 6.
- Online ticket buyers will be checked in based on their name. However, proof of ticket must be brought either in hardcopy or digital form in case there are discrepancies. You are not guaranteed entry unless you have your ticket with you.
- Paramount Theatre physical ticket buyers will have their ticket ripped when entering.
- All patrons need to be fully vaccinated to attend a movie or event at the Paramount Theatre, as per current BC Health Regulations. We will be asking for proof of

vaccination (BC Vaccine Card) and a piece of Government I.D. upon entry. Kids under 12 will not need to show proof of vaccination. No refunds will be provided if you do not have sufficient proof of vaccination.

- Masks must be worn at the Paramount Theatre at all times except when in your seat and actively eating or drinking. If you refuse to wear a mask, you may be asked to leave and no refund will be provided.
- Kamloops Film Society is responsible for operating in compliance with the Motion Picture Act and Consumer Protection BC.
- To attend a Kamloops Film Society film screening (which may not have been classified by Consumer Protection BC), you must be a Kamloops Film Society member.
- Membership is by annual subscription and only members who are 18 years of age or over are permitted to be present at the place where a non-classified film is being exhibited.



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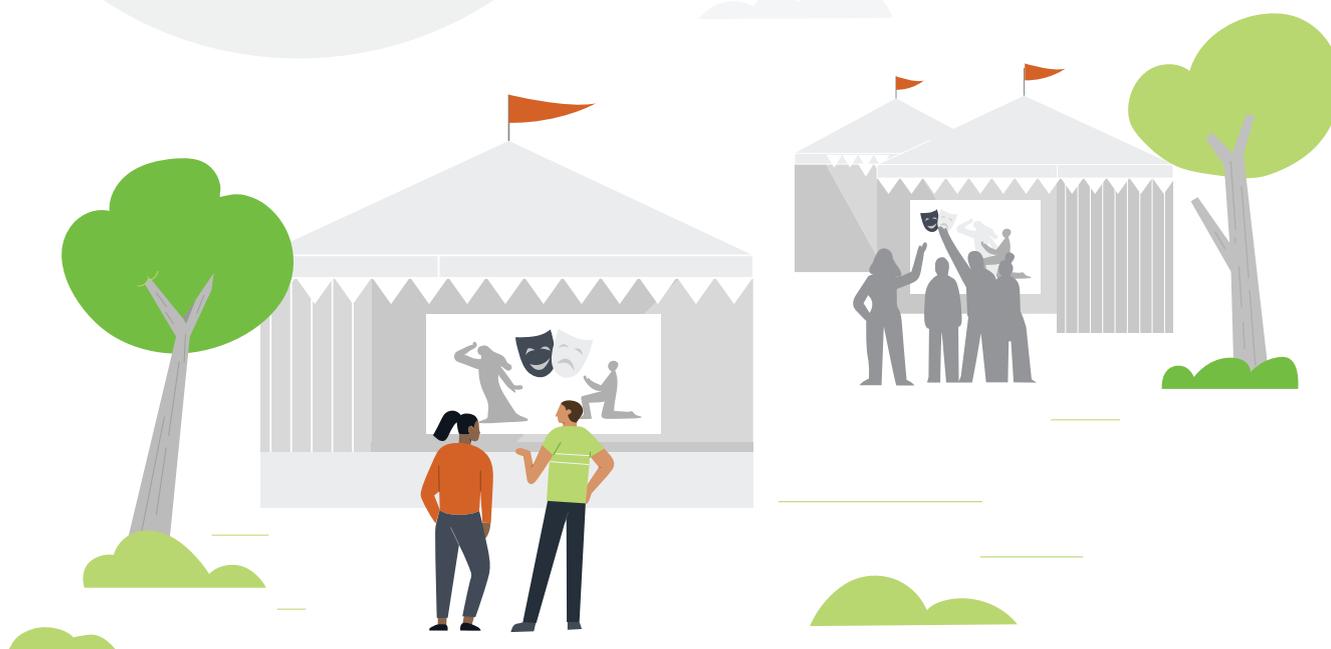


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EMILY BROWN

KFS PATRON ENGAGEMENT MANAGER

25 Years Later... Where Are We Now?

Over 25 years ago, the very first Kamloops Film Festival was born. A couple of years before, a like-minded group of film lovers running the Kamloops Film Society was approached to put on what was called "The Moving Pictures Festival" which at the time was backed by the Toronto International Film Festival. The intent was to show Canadian films, and when The Moving Pictures Festival disbanded approximately 2 years later, the society was determined to continue. They, and audiences, had gotten a taste for the local film festival, and they knew they had to keep it going. So, in 1997, the first official Kamloops Film Festival (KFF) was born! They showed 7 films total, and it was such a success that they continued every year after that, at around the same time, for 25 years. Brian Mitchell, who was one of the original founders, stated "All I can remember from those initial years was the excitement and passion that those of us felt on the board for pulling it all off. It was crazy." Can you imagine all those years ago, starting something that would grow to its 25th anniversary? Who knew that despite the hardships and challenges that we've faced over the many years, that the festival would still be standing today.

Dianne Bell, who is currently on the KFF Committee, remembers the first few festivals well. She was in university at the time and came to the festival because of a Canadian Theatre History Class. At the time, there weren't any film classes available at what is now known as Thompson Rivers University. Dianne saw the film *Le Polygraphe*, which in her words, "rocked her world." Dianne spoke of growing up in Kamloops, and how at the time, they'd never seen anything quite like *Le Polygraphe*. I'd like to think that the festival has done that for quite a few aspiring film lovers. Giving folks the chance to watch something out of their comfort zone and finding a passion they never knew existed. It

happened for Dianne in the very first festival and has *hopefully* happened every year since for others.

Throughout the years, Dianne became more and more of a film lover, in and out of Kamloops. She got her master's in film studies, and last year became a part of the official KFF Committee. While I was in high school, I knew her as "Ms. Bell," who taught English and a Film Class. Even though I never took her film class, every once in a while I would sneak in and watch a film the class was studying (with her permission of course). Teachers like Dianne are why we have passionate young artists today, because she gives her students opportunities to study and enjoy art with a whole new perspective. Dianne has volunteered her students to work parts of the film festival every year, and because of that, inspired many young and aspiring film-lovers.

I love the fact that so many people are faithful to the festival and attend every year. Living in Kamloops my whole life, a common complaint from my peers is that there's nothing to do here. I would argue that there is lots to do, but hearing Dianne talk about what used to be in Kamloops, from roller rinks to multiple bowling alleys, Kamloops was filled with activities. Now, fun things to do can definitely be harder to find, especially during the pandemic. However, the festival has withstood the test of time, and continues to bring entertainment, laughs, and passion for so many people. Every year, the KFF has topped itself, featuring more films, events, and creative ways to bring people together. Even last year, we pivoted and continued the festival at the Twin

CONTINUED ON PAGE 9...



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2022 Concerts

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SATURDAY MARCH 12

SATURDAY APRIL 16

FRIDAY & SATURDAY APRIL 22 & 23

SAVE THE DATES
Dates are subject to change.




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EMILY BROWN KFS PATRON ENGAGEMENT MANAGER

CONTINUED FROM PAGE 7...

Rivers Drive-In and online, creating new memories with fellow Kamloops film-lovers. I hope that in another 25 years, the festival will be bigger and better than ever.

One thing that grew over the years is DarkFest, which is actually what drew me to the film festival back in 2015. I had always heard of the festival, but never had the chance to go. However, in 2015, DarkFest was showing a vampire mockumentary called *What We Do in the Shadows*. At the time, I had no idea what it was about aside from vampires. But my friends were going, and I decided to tag along. Anyone who's seen *What We Do in the Shadows* knows that this movie is fantastic. It was hilarious, and a type of comedy I've never really seen before. Immediately after watching it, I knew it was going to be an all-time favourite. Ever since then, I've attended the festival annually and now, I get to play a part in running it!

Dianne and I both agree that we love the different aspects of KFF, like how the festival always tries to show local films, DarkFest, and of course, the fantastic documentaries shown over the years. Even in the new age of streaming, the festival continues to bring films that aren't necessarily available online, which is a huge draw for many. The festival often plays award-winning films as well, so it's your chance to see them and form your opinions before a ton of Oscar-buzz is out. Back in 2019, I watched *Portrait of a Lady on Fire* and was absolutely blown away. Dianne's students were too! This movie was nominated for so many awards internationally, including 3 awards at the Cannes Film Festival, 2 of which it won.

Another part of the festival that was introduced throughout the years was Family Day, which always screens a family-friendly film as a matinee and is paired with a fun activities for kids. It has been a huge success, and for many is now their favourite part of the festival. Working the past few festivals and seeing both *Frozen* movies play as the "Family Film," I can say with all honesty that NOTHING compares to Family Day. Trying to make popcorn for hundreds of parents and children? Absolute chaos. But it's the best! I love seeing families in the theatre, and I'm so glad this idea was brought to fruition back in 2016.

Hearing folks talk about the film festival over the years gives me all the warm and fuzzy feelings, because you can just see what an impact it's made in their eyes. It's so crazy to think that we're at 25 years already and seeing how much the festival has grown and adapted over the years, but also how much it's stayed the same. Brian told me that the main goal of the original festival was to show at least 30% Canadian films, which we still do today. Usually much more than that! I hope all of you film lovers continue to stick with us in the years to come, so that this festival can keep on going. Happy 25th anniversary everyone, we hope you come out and enjoy all the festivities and films that we have to offer this year.

Thank you to Dianne Bell and Brian Mitchell for letting me pick their brains for this piece.

Emily Brown

KFS Patron Engagement Manager

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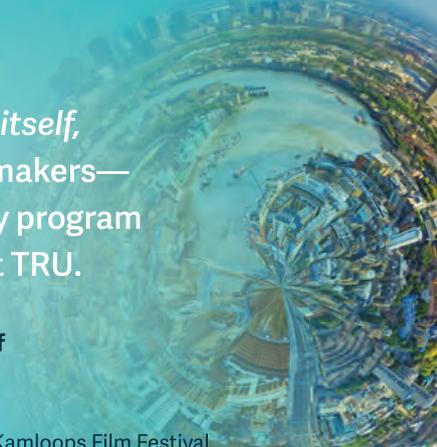
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HOTEL DEAL

March 3 to 12, 2022

Delta Hotels by Marriott Kamloops

Our partner hotel, the Delta, across the street from the Paramount Theatre, is offering attendees of the KFF a special room rate. Get a room with a King for \$129/night or 2 Queens for \$149/night. For a room that comes with a \$20 food credit to Cordo, pay \$144/night for a King or \$164/night for 2 Queens. When booking, use the Rate Code: F0Z (the 0 is a zero).



PIZZA & DONUT PARTY

Thursday, March 3 at 8:30pm | Paramount Theatre



This year, we're taking the 'mingle' out of our Opening Mingle and putting in a whole lot of fun! After the opening movies, stick around in, or head over to, Theatre 1, and get ready for a good old-fashioned pizza and donut party! Our volunteers will serve you the pizza of your dreams from Pizza Pi, along with the most delicious donuts from the one and only Donut King. We'll also have live entertainment from Sweater Kittens on stage, so all you have to do is enjoy your snacks and look cool while doing it. Let's kick off the Festival right with sugar and carbs!!

FLAVOURS & FLICKS

March 3 to 12, 2022

For a perfect night out with friends and family, pair a unique wine and food experience with a riveting KFF feature. In partnership with the Kamloops Wine Trail and participating restaurants, we're bringing together the best of local wine, food and film in downtown Kamloops. Enjoy a variety of specially prepared menus, with fun film-based themes, at these wonderful eateries before or after the screenings. Included local favourites are Red Beard, Cordo Resto & Bar, The Noble Pig, Underbelly by the Pig, Mitzz Kitchen, Twisted Steak and Match Eatery & Public House.



SWEATER KITTENS

Sweater Kittens is known for their fuzzy, bass-laden, grunge rock with a garage revival spin, inspired by their riot grrrl predecessors and all the artists that helped them through their teenage years.



Feeling more than ready to get back on stage, Sweater Kittens' energetic live show ties together polish and professionalism with their gritty aesthetic and two powerful vocal leads.

FILMS FOR A CAUSE - MOUNT PAUL FOOD CENTRE

Friday, March 4 from 5 to 7pm before our screenings of *Flee* and *House of Gucci* | Paramount Theatre

The KFF invites our patrons to come help a worthy organization in our community. The Mount Paul Community Food Center (CFC) is a welcoming space based on the three pillars of food access: food skills, education and engagement. They aim to create healthy changes in our community, increase food literacy, engage community members and foster partnerships to deliver effective and dignified programs.



RED CARPET

Thursday, March 3 from 5 to 7pm

Outside the Paramount Theatre (503 Victoria St.)

If driving the red carpet wasn't quite your style last year, you can join us back at the Paramount on Opening Night for an in-person red carpet where you can capture those viral memories for all of your social media accounts. Get a group shot with your favourite people or strike a solo pose: the carpet is your oyster!



Items they're accepting:

- Gardening gloves
- Dish towels
- Dish clothes
- Oven mitts-rubber
- Measuring spoons
- Kitchen Utensils

Friday, March 4 at 8:30pm – Nightmare Alley | **Sunday, March 6 at 7pm – Nightmare Alley**
Saturday, March 5 at 9pm – Alien on Stage | **Friday, March 11 at 9pm – Kicking Blood**

For your enjoyment, we have 3 DarkFest titles spread throughout the festival. Partnering once again with our pals at Drunk in a Graveyard, we are offering a thrilling award winner from a modern master, a heartwarming can-do documentary out of the UK, and a Canadian horror that puts a twist on the vampire genre. Plus, we have special short films, prizes, and a Q&A with filmmakers, including director Blaine Thurier of *The New Pornographers*.

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THE WORST PERSON IN THE WORLD | Tuesday, March 8 at 6pm

FAMILY PARTY

Saturday, March 5 at 10:15am before our screening of *Sing 2* | Paramount Theatre

Kamloops' own Uncle Chris the Clown will be doing a preshow party at the Paramount Theatre before our Family Screening of *Sing 2*. Get your seats confirmed nice and early, snag your popcorn and goodies before the big line-ups, and be entertained by the magic and humour of Uncle Chris the Clown. Uncle Chris has been performing in Kamloops and the surrounding areas for over 20 years at all kinds of parties and events, and we're excited to have him be a part of the festival once again.

The festival will also include a themed scavenger hunt, made by our friends at the Downtown Thompson-Nicola Regional Library, which will open at the start of the festival. Finish the hunt any time before *Sing 2*, and get your prize. Plus, be entered into a major prize draw for a Tumbleweed Toys gift basket, which will be drawn at the film. Must be in attendance to win! Youngsters can also go to our website at kamloopsfilmfest.ca to get instructions on how to create their own custom mic. Bring your mic to the show and have a chance at more prizes! For the Family Screening, kiddos can also look forward to coupons from Kamloops Fun Factor, craft bags made by TNRL, and more!

Q&A – THE MYSTERY MOUNTAIN PROJECT

Saturday, March 5 at 3:30pm
Paramount Theatre

Join us for some thrilling insights from the Director of this BC made documentary, Greg Gransden, as well as Ivan Petrov, co-founder of the Canadian Explorations Heritage Society, who are behind the making of this film.

Greg Gransden - Director

Greg Gransden is a television writer, director and producer based in Montreal. His work has been featured on the National Geographic Channel, the CBC, History Television, Discovery and others.

Through the Alpine Club of Canada, he became involved in rock climbing and mountaineering. This led to his first independent film, *Hobnails and Hemp Rope*, which was completed with the support of the Whyte Museum and the Royal Canadian Geographical Society.

For the Mystery Mountain Project, he plunged into the history of Canadian wilderness adventure through the lives of Don and Phyllis Munday, a Vancouver couple who were naturalists, explorers and mountaineers in 1920s British Columbia.

Greg is also a canoe trip leader with an NGO whose mission is to make the wilderness accessible to at-risk youth through backcountry canoe tripping.

Ivan Petrov - Co-founder, Canadian Explorations Heritage Society

Ivan Petrov is the current president of the Canadian Explorations Heritage Society, which organized the Mystery Mountain Project expedition. The Society creates awareness of Canada's wilderness exploration history and fosters appreciation for the curiosity, fortitude and determination of early explorers.

As a communications and events professional, Ivan leads all publicity and promotion of the Society's expeditions and partner film projects. Since 2016, he has been instrumental in coordinating over 40 film screenings across ten countries and helping these adventure films achieve two festival awards in Russia.

Ivan is a long-time member of the Alpine Club of Canada, a volunteer with the Shuswap Trail Alliance and is a patron of Canada's mountain culture and heritage. He has been studying and working at Thompson Rivers University since 2017.

STEEPING DISCUSSION

Saturday, March 5 from 4:30 to 6pm
The Vic Downtown (377 Victoria Street)

Whether you've had a few laughs with *Portraits From A Fire* or were sitting on the edge of your seat with the documentary *The Mystery Mountain Project* (and its subsequent Q+A at the theatre) chances are you'll have plenty to talk about! Head on over to The Vic Downtown to discuss the film you saw, or to hear about the film you didn't see. We'll have plenty of hot beverages and tasty treats waiting for you.

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KAMLOOPS INDEPENDENT SHORT SHORTS FEST

Sunday, March 6 at 11am | Paramount Theatre

Join us for KISS, a celebration of the short film format! The KISS competition creates opportunities for local filmmakers to tell stories in 5 minutes or less, while experimenting with movie magic. The Kamloops Film Society has been encouraging local TNRD filmmakers through the KISS festival for many years. This year, we are excited to announce that there will be two categories: amateur and professional. However, whether made by a veteran or a rookie, come join in the excitement of seeing local films on the big screen at this FREE all ages event! Plus, you get to vote for "the" audience favourite in BOTH categories.

Winners will receive cash prizes that are awarded by the KISS Jury, including awards sponsored by The Thompson-Nicola Film Commission and the Kamloops Arts Council. This event is our way of celebrating the hard work and passion of our regional talent.

Q&A – RUN WOMAN RUN

Sunday, March 6 at 4pm | Paramount Theatre

The film's star, Dakota Ray Hebert will be joining us to discuss the film and her experience making it. Get all the skinny from the front lines!

Dakota Ray Hebert - Beck

Dakota Ray Hebert is an actor/comedian/writer on the rise. She was born and raised in Meadow Lake, Saskatchewan. In 2012, she attended the Globe Theatre's Conservatory Program, as their first Indigenous student.

Dakota co-hosts the informative and entertaining APTN series CRAZY LIKE A LYNX, alongside Indigenous comedian Don Kelly. They are currently shooting season 2.

Always in demand, Dakota has several television shows in development, writing, cowriting and consulting on: *THE TROUPE*; *BOMBING ON MAIN STREET*; *NATION TO NATION THEATRE SCHOOL*; *SHELVED*; *ZARQA*; and *WAGONBURNERS*.

RUN WOMAN RUN, produced by Big Soul Productions, and written and directed by Zoe Hopkins, won her the Best Actress Award at last year's AIFF.



BREWING DISCUSSION (19+)

Sunday, March 6 from 5 to 6pm
Red Collar Brewing Co. (355 Lansdowne Street)

Like the Steeping Discussion, but with beer. Our partnership with Red Collar allows our audience members to head over after their respective screenings to sample a delicious brew on us while discussing the hilarious *Run Woman Run* or the poignant *C'mon C'mon*.



BEER TASTING (19+)

Sunday, March 6 from 8:30 to 10:30pm
Paramount Theatre

Beer tasting is much classier than beer drinkin! Right? Stick around following the screening of *King Richard* or *Nightmare Alley* and join us for free craft beer samples in Theatre 1 generously provided by Iron Road Brewing.



SING 2 | Saturday, March 5 at 11am



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Kelly Richardson, HALO I (detail), 2021, 4K video installation with audio, 3 channels, seamless loop

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FILMS FOR A CAUSE – BCSPCA-ANIMAL EVACUEES

Monday, March 7 from 5 to 7pm before our screenings of *Returning Home* and *House of Gucci* | Paramount Theatre

In 2021, while families who escaped wildfire zones in BC's Interior worked to recover, their four-legged, furry family members were being brought to the SPCA's temporary evacuation centre in Kamloops. Kamloops is one of two cities in BC (the other being Prince George) that was equipped last year with the supplies needed to set up an evacuation centre at a moment's notice. Emergency boarding is one of two key services offered each wildfire season by the SPCA. With wildfire potential in the months to come, we are partnering with the Kamloops & District BC SPCA to help them gather some much-needed supplies to help them with the wonderful work that they do. Representatives from the SPCA will be on hand to collect physical and cash donations. Please bring what you can.



Top 5 items needed:

- Canned cat food (pate style)
- Dry cat food
- Cat treats
- Canned dog food
- Laundry HE liquid detergent

SUSTAINABILITY EVENING

In Partnership with BCLC

Monday, March 7 at 6pm | Paramount Theatre

New to the KFF this year are three socially and environmentally themed films and our first-ever Sustainability Evening! Be sure to catch all three of our themed films for one low price: *Returning Home*, a documentary that discusses the impacts of residential schools on our Indigenous communities; it will be preceded by the short *Unicorn Code*, a family-friendly fantasy that emphasizes our need to protect what we love; and at 9pm, we have *Fly Monarca*, a thrilling adventure amidst the current climate change crisis.



At 7:30pm, after the second of the three films, Peter Ter Weeme – BCLC's VP Social Purpose and Player Experience – will moderate a panel discussion that will include filmmaker Martin Glegg, climate change experts and academics. Bring your questions related to the two films and climate change in general. Most of the time allotted is being devoted to engaging with the audience.

MODERATOR

Peter ter Weeme - Chief Social Purpose Officer and Vice President, Player Experience at BCLC

As the Chief Social Purpose Officer & Vice President Player Experience, Peter is responsible for the corporation's social purpose commitment, overall reputation management and end-to-end player experience and marketing strategies. A 25-year veteran of the values-driven marketing, sustainability and social purpose movement, his mandate is to transition BCLC to a purpose-driven organization that offers lottery, casino and online players an exceptional and responsible entertainment experience.



PANELISTS

Robert Sandford "The Winston Churchill of Water"

Bob Sandford holds the Global Water Futures Chair in Water and Climate Security at the United Nations University Institute for Water, Environment and Health. In this capacity Bob was the co-author of the UN Water in the World We Want report on post-2015 global sustainable development goals relating to water. He is also lead author of Canada in the Global World, a new United Nations expert report examining the capacity of Canada's water sector to meet and help others meet the United Nations 2030 Transforming Our World water-related Sustainable Development Goals.



Bob is also the author, co-author or editor of more than thirty books and in 2017 won the Lane Anderson Prize for the best science writing in Canada.

Dr. Michael Mehta

Dr. Michael Mehta is Professor of Geography and Environmental Studies at Thompson Rivers University. He holds a joint appointment in the Department of Sociology and Anthropology. He is an environmental social scientist who specializes in science, technology and society with a focus on environmental and health risk issues, and he focuses on air pollution and solar energy.



Martin Glegg – Writer/ Director of *The Unicorn Code*

Martin Glegg is a Scottish-Canadian Writer and Director who draws from his education in both film production and human ecology. His curiosity in the natural world and the human condition combines a love for capturing social realism alongside imaginative tales of adventure. Martin is currently directing a documentary for The Guardian based on the fire that destroyed the town of Lytton.



Q&A – FLY MONARCA

Monday, March 7 at 10:30pm as part of Sustainability Evening
Paramount Theatre

For the final event of our Sustainability Evening, we will be speaking to Benjamin Jordan, the BC filmmaker and thrill seeker behind the exciting documentary, *Fly Monarca*. We're sure there will not be a shortage of questions related to his epic journey in the documentary.

Benjamin Jordan - Director/ Writer/ Editor/ Subject

Benjamin Jordan grew up in Toronto, Ontario and broke into the world of visual arts through pursuits of fashion and advertising photography. In 2006, Jordan and three friends rode their skateboards across Canada, during which he discovered his passion of producing Adventure Travel Documentaries.



He remained out West and has since focused all of his energy into partnering with sponsors, to produce documentaries and publicity, through his unique brand of inspirational and philanthropic adventures.

Prior to completing his record-breaking paraglider voyage from Mexico to Canada last summer, he and his partner, Lyndsay Nicole, were spending time in Malawi, creating the infrastructure needed for the country's first Paragliding School: The School of Dreams.

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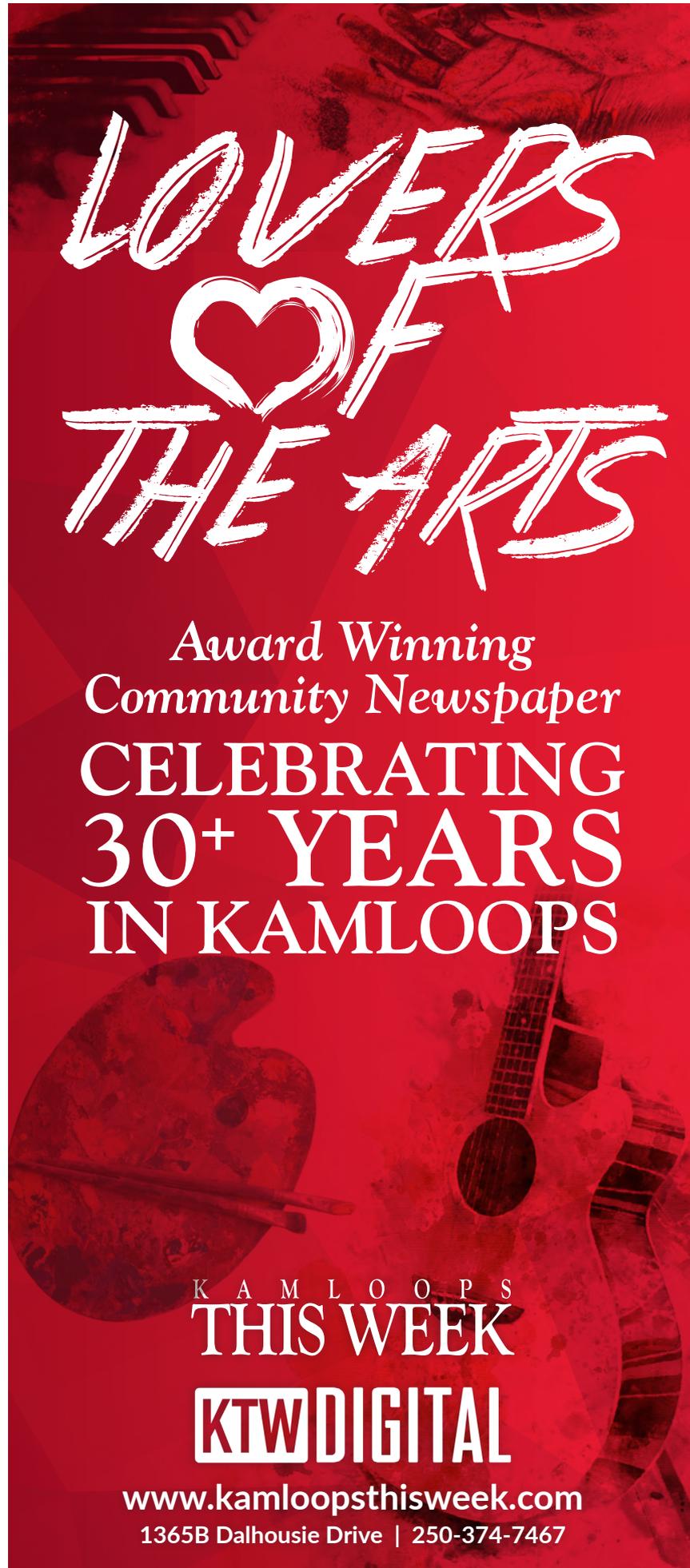
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FILMS FOR A CAUSE - Y WOMEN'S SHELTER

Tuesday, March 8 from 5 to 7pm before our screenings of *The Worst Person In The World* & *Benedetta* | Paramount Theatre

On International Women's Day we encourage our audience for the two appropriately themed films to bring items that will help further the work of the Y Women's Shelter.



The Y Women's Emergency Shelter is a transition house that provides safety and support for women and children fleeing violence. It's a safe place to land when they leave and a reassuring place to stay while they work out their next steps. We know that when women feel supported, when they feel their voices are heard, when their experience has been believed and when their community demonstrates that they care, they are able to move beyond surviving, to thriving.

Items they're accepting:

Kitchen baskets:

- Plastic wrap
- Aluminum foil
- Medium ziplock bags
- Sandwich and snack size bags
- Tea towels
- Dishcloths
- Kettle
- Dish drying pad
- Dish soap
- Scrubbies/dish brush
- Paper towel
- Salt and pepper
- Basic spices
- Cutting board
- Knives
- Measuring cups and spoons
- Vegetable peeler
- Cheese grater
- Kitchen utensils

Bathroom baskets:

- Towels
- Facecloths
- Soap
- Shampoo
- Conditioner
- Bath mat and tub mat
- Shower curtain and hooks

Cleaning baskets:

- Toilet paper
- Plunger
- Paper towels
- Disinfectant wipes
- Bathroom cleaner
- All purpose cleaner
- Vinegar and baking soda
- Broom and dustpan
- Mop and bucket
- Laundry soap
- Fabric softener sheets

WINE TASTING (19+)

In Partnership with the Kamloops Wine Trail

Tuesday, March 8 from 8 to 10pm | Paramount Theatre

The Kamloops Wine Trail is proudly sponsoring this year's wine tasting and bringing along some wines from our exceptional local wineries. Whether you've just finished viewing *The Worst Person In the World* or *Benedetta*, please come join us in Theatre 1 for a taste (or two) of what our local wine scene has to offer. A wonderful way to cap off International Women's Day.



KAMLOOPS WINE TRAIL
THOMPSON VALLEY, BC

FEATURED NON-PROFIT:

KAMLOOPS SEARCH AND RESCUE

Wednesday, March 9 from 5 to 6pm before our screening of *Buried* Paramount Theatre

We are happy to host Kamloops Search and Rescue (KSAR) as one of this year's featured non-profits because the work they do should be celebrated.



KSAR operates as a volunteer, community-based, search and rescue organization with a group of approximately 50 members. On average, KSAR is called out for about 50 tasks a year to assist the RCMP, BC Ambulance Service and BC Coroner's Office. In addition to training and society administration, they are kept busy with more than 5,000 volunteer hours annually.

Kamloops Search and Rescue originated in the early 1970's as a volunteer group trained to Provincial Emergency Program (PEP) standards. Sponsored by the City of Kamloops as part of its emergency preparedness program, the group regularly provided assistance to the RCMP for search and rescue activities throughout Kamloops and the surrounding area. In 1994, as the City of Kamloops expanded the rescue capacity of its fire service, the volunteers elected to incorporate as an independent non-profit society. Members span all ages and walks of life, but all have a common interest in providing an important, life-saving service to the public, 24 hours a day, 365 days a year.

Q&A - BURIED

Wednesday, March 9 at 8pm
Paramount Theatre

Lanny Johnson, one of the subjects of the film will be with us to discuss this incredible event and the film it spawned. Curious minds encouraged!

Lanny Johnson

Lanny spent his childhood in Calgary and now lives in Jackson, Wyoming where he works as an Orthopedic PA at Teton Orthopaedics and as an Emergency and Wilderness Medicine Educator.

He is a mountain guide and adventure photographer with 12 Himalayan expeditions and multiple ascents internationally. His experience includes being the Medical Advisor to Jackson Heli Ski Patrol, the Clinical Director of The Teton Village Clinic, the Medical Advisor for Grand Teton National Park, a Teton County EMS and SAR, a Climbing Park Ranger at Grand Teton National Park, a member of Avalanche Control and Ski Patrol in Alpine Meadows, and an IFMGA Mountain Guide and past Member of the ACMG.



Lanny was working avalanche control in 1982 when the catastrophic avalanche, featured in *Buried*, occurred. Approximately 70 percent of the stills utilized for the film are Lanny's with prior features in National Geographic and other publications.

WHISKEY-ING DISCUSSION (19+)

Wednesday, March 9 at 9pm

Underbelly - By The Pig (120 5th Avenue)



Following the nail-biting *Buried* and the poignant *Parallel Mothers*, find yourself sat with some friends and whiskey at Underbelly. Enjoy some whiskey samples and small bites while discussing the themes of the films with other KFF attendees. Be sure to come by right after the film, however, as we have limited entry!

FEATURED NON-PROFIT: KAMLOOPS ADAPTED

SPORTS ASSOCIATION

Thursday, March 10 from 5 to 6pm before our screening of *Re-Inventing the Wheel* | Paramount Theatre



We are pleased to shine the spotlight on the activities of the Kamloops Adapted Sports Association (KASA). The vision of the KASA is to be a leader in providing adapted and integrated sport opportunities in Kamloops and the Thompson-Nicola Regional District. Eliminating barriers to traditional sports and improving overall fitness and performance for variously-abled participants is the aim of the Association. Through initiatives with SD73, Pacific Sport and the City of Kamloops, KASA is bringing adapted sporting opportunities to the Thompson Nicola Regional District by providing equipment and trained volunteers.



BURIED | Wednesday, March 9 at 6pm

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*Fairchild TV and Talentvision news & current affairs team has won the Jack Webster Awards Best Reporting - Chinese Language Award 15 times since 1995

Q&A – RE-INVENTING THE WHEEL

Thursday, March 10 at 7:30pm | Paramount Theatre

Join us for a come one come all Q&A. In attendance will be Chelsea McEvoy, director of the film, subjects James Hektner and Dan McLean, and a few surprise guests as well! Don't miss this insightful Q&A.

Chelsea McEvoy - Director

Chelsea McEvoy is a writer and filmmaker, residing in the Okanagan Valley. Focused on community engagement and stories that matter, Chelsea has directed several award-winning documentaries and short films that focus on the human condition. Living and loving someone with a spinal cord injury, Chelsea is immersed in the disability community and she hopes to smash stereotypes and break barriers using the art of storytelling.



James Hektner

James, a high-level paraplegic and the president of Accessible Okanagan, has been in a wheelchair for over 20 years. His leadership and longing for adventure pushes people to their full potential, breaking barriers wherever he plants his wheels.



Dan McLean

Dan, a former respiratory therapist and Kamloops local, was injured in April of 2019. His journey navigating his new life is the main focus of *Re-Inventing The Wheel*. His resilience, determination and vulnerability shines through as Dan welcomes the wheelchair community into his year long recovery.



WINE-ING DISCUSSION (19+)

Thursday, March 10 at 8:30pm
Cordo Resto & Bar (540 Victoria Street)

What pairs better with film discussions than wine? We haven't found the answer yet. Join us for a glass of wine and some nibbles at Cordo following the Q&A for *Re-Inventing the Wheel* and the 7pm screening of *Flee*, as there will be plenty to discuss and imbibe over!

cordo
RESTO + BAR

Q&A – KICKING BLOOD

Friday, March 11 at 11pm | Paramount Theatre

As part of DarkFest with our friends at Drunk in a Graveyard, we will be featuring *Kicking Blood*, which will be preceded by genre shorts *Breakthrough*, *Selfie*, *Clout* and *Prelude*; and will be followed by a Q&A with Executive Producer, David Aboussafy, and Writer/ Director Blaine Thurier, formerly of The New Pornographers. Make a horror genre night of it with DarkFest!

Blaine Thurier – Writer/ Director

Blaine Thurier is a Vancouver-based writer/director known for his feature films: *Teen Lust* (2014), *A Gun to the Head* (2009), *Male Fantasy* (2004), and *Low Self-Esteem Girl* (2000). He was also a founding member and keyboard player for the critically-acclaimed rock band The New Pornographers (1996-2020). His new feature *Kicking Blood* (2022), produced by New Real Films in association with Generativity Productions had its world premiere at the Toronto International Film Festival (TIFF) in late 2021. A series building on their recent conceptual short film *Anxiety* (2020) is in development with psychologist writer/producer David Aboussafy and Generativity Productions.



David Aboussafy – Executive Producer

David Aboussafy is a Vancouver based producer, writer, actor, and film festival founder and director, whose credits include the features *Kicking Blood* (which premiered at TIFF 2021), *Amazon Hot Box*, *Atroz & Ayla*. He is CEO of Generativity Productions, a Vancouver based film investment and production company with a focus on low budget genre film, and Partner, Production and Development for Darkside Releasing, a Vancouver-based international distribution company with a presence at all major film markets. He is also Co-founder and Co-director of the Vancouver Badass Film Festival, an international film festival for short and feature genre films and scripts. David Aboussafy has been active producing and co-producing more than 60 genre projects since 2006, and has an active part-time practice in clinical and rehabilitation psychology.



MAKING MOVIES IN KAMLOOPS PANEL

Saturday, March 12 from 3 to 5pm
Paramount Theatre

The KFF is proud to present the first ever Making Movies in Kamloops Panel. Hosted by KFS Executive Director, Dušan Magdolen, and featuring an impressive panel of film industry professionals, this event is sure to be entertaining and informative. Bring your questions and get ready to hear the insider stories on how movies in Kamloops get made.

PANEL:

Victoria Weller

Victoria Weller began her career as an Equity Stage Manager in Western Canada and later obtained a Bachelor of Arts degree majoring in Theatre and Literature. Ms. Weller worked in the film industry in Los Angeles for 13 years. Her first job in Los Angeles was in music video production for Capital Records. Upon leaving there, she worked freelance in the film industry in the capacity of Craft Services, Caterer, Production Assistant, Production Coordinator, 2nd Assistant Director, 1st Assistant Director, Casting Director, Production Manager and Line Producer. As the producer for a small production company, she produced promos for prime-time TV shows for networks such as ABC, NBC, Fox and USA. She also produced infomercials, music videos and commercials. As a teacher, Vicci taught music video and film production courses at UCLA and Thompson Rivers University. In 2000, she became the Film Commissioner for the Thompson-Nicola Regional District Film Commission. As well, she completed her Master of Arts in Tourism Management at Royal Roads University. Her research explored Best Practices in Fostering Film Tourism in Rural BC. Currently she is finishing the Provincial Instructor's Diploma. On a personal note, Victoria loves watching movies, is addicted to several TV series (too many), and has two grown daughters, and 2 cats that never listen.



Ken Hegan

Ken Hegan has just directed his first feature film *OUTRUNNERS* in Kamloops, with a screenplay he wrote in/for Kamloops. In 2021, Ken was the TNRL's first-ever Screenwriter in Residence and was the Vancouver Public Library's first-ever Screenwriter in Residence in 2019/2020. Ken has writing/producing credits on 20 TV shows broadcast on CTV, TSN, Xbox, Discovery, CBC, and CNBC. Thanks to his Rolling Stone articles on sports mascots, he was hired to co-write the Opening Essay for the Vancouver Winter Olympics (narrated by Donald Sutherland) with 13 million viewers on CTV and TSN. Ken has written/directed 11 short films that have screened at 100+ festivals and on The Comedy Network.



Cjay Boisclair

Cjay Boisclair is an award-winning filmmaker from Kamloops. First introduced to the film world when Power Rangers shot on location, she instantly fell in love with the industry, quickly moving into acting and production. Her first two short films, *The Bench* and *Stood Up*, have garnered over 75 nominations and awards at 124 film festivals internationally. She is a proud Alumna of Women in the Director's Chair, a recipient of the Banff Spark initiative and member of WIFTV. Currently, Cjay is producing a slate of Made for Television movies in Kamloops, several documentaries and her first feature film, *Mary*. She works alongside her husband and sons, helping to bring film alive in Kamloops.



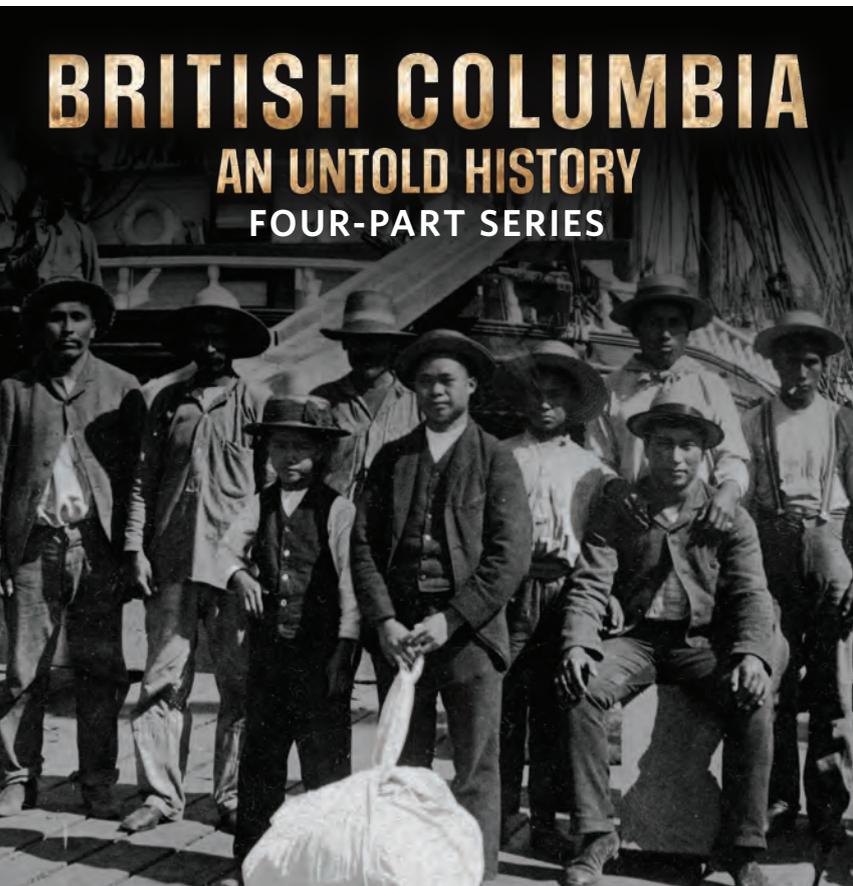
Duane Boisclair

Duane Boisclair is the founder of Askem Talent and an award-winning filmmaker from Kamloops. After witnessing the need for local representation for actors and background, he started Askem Talent, a full service agency based in Kamloops. As an agent, Duane and his team represent actors in film/television and new media all across BC and specialize in the Interior/Okanagan scene.



As a filmmaker he specializes in producing documentaries and supports productions in many ways including as a Health and Safety Officer, Set Carpenter and general fixer. You can spot his handiwork in the recently released *Christmas Alone Together*, *Listening to Love*, and *Love and Where to Find it*. Currently, Duane is producing a slate of documentaries and is working alongside his wife and sons, helping to bring film alive in Kamloops.

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Q&A – 18 ½

Saturday, March 12 at 7pm | Paramount Theatre

For the final Q&A of the festival, we will be joined by Dan Mirvish, Director, Producer and Editor of *18 ½*. Come find out what's based on truth and what's fiction in this intriguing take on the 18.5 minutes that were missing from the Nixon tapes during the Watergate scandal.

Dan Mirvish – Director, Producer & Editor

Dan Mirvish is a director, screenwriter, producer and author. He's currently on the festival circuit with his new award-winning feature, *18 ½*. Prior to that, he directed the film *Bernard and Huey*, scripted by Oscar/Pulitzer-winner Jules Feiffer, and starring Oscar-winner Jim Rash and David Koechner which screened in over 30 film festivals on 5 continents before its theatrical and digital release. Dan is the author of the bestselling non-fiction book *The Cheerful Subversive's Guide to Independent Filmmaking* from Focal Press/Routledge. His film *Between Us*, starring David Harbour, Julia Stiles and Taye Diggs, played in 23 festivals in 7 countries, and got a 50+ city theatrical release in the US, and sold to 145 countries, plus screening on Netflix, Showtime and Starz. Dan was mentored by Robert Altman on his first film, *Omaha (the movie)*, which led him to co-found the upstart Slamdance Film Festival. His film *Open House* prompted the Academy Awards to controversially rewrite their rules on the Best Original Musical category. Mirvish also co-wrote his bestselling, critically-acclaimed novel *I Am Martin Eisenstadt* based on the fake McCain advisor who took credit for Sarah Palin not knowing Africa was a continent. A former speechwriter for U.S. Sen. Tom Harkin, Dan has a master's degree from USC film school, is a member of the Directors Guild of America and has guest lectured at more than 45 film schools and universities.



CLOSING PARTY

Saturday, March 12 at 8pm

Delta Hotels by Marriott (540 Victoria Street)

Close out the 25th Annual Kamloops Film Festival in style with laugh out loud entertainment, great food, and liquid refreshments. Join us in the Rivers Room at the Delta Hotel after the closing films: *18 ½* and *Drinkwater*. Local comedian and magician, Clinton W. Gray, will be on stage for an evening of jaw-dropping, eye popping magic and hilarious stand-up comedy. Get your tickets today! Tickets include two complimentary drinks and delicious food brought out throughout the evening.

- Non-Members
 - Adult/Senior: \$20 in advance/\$25 at the door
 - Students: \$15 in advance/\$20 at the door
- Film Buff+ Members:
 - Adult/Senior: \$18 in advance/\$23 at the door
 - Students: \$12 in advance/\$18 at the door

For over 20 years, Clinton has been blending magic, music and mayhem into high-energy, interactive comedy shows around the world. A ten-time international award-winning comedy magician, his performances have been described as a "roller-coaster ride of antics, that cause audiences to be belly-laughing one moment and speechless with amazement the next." (Edmonton Journal)



DRINKWATER | Saturday, March 12 at 6pm



DRIVE MY CAR | Friday, March 11 at 7pm



RED ROCKET | Saturday, March 5 at 5:30pm



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Come for the films... stay for the night!

HOTEL DEAL

Delta Hotels by Marriott Kamloops is offering attendees of the KFF a special room rate. Get a room with a King for \$129/night or 2 Queens for \$149/night. For a room that comes with a \$20 food credit to Cordo, pay \$144/night for a King or \$164/night for 2 Queens. When booking, use the Rate Code: F0Z (the 0 is a zero).



Cordo Resto & Bar, The Noble Pig, Underbelly by the Pig, Mittz Kitchen, Red Beard, Twisted Steak & Match Eatery and Public House

For a perfect night out with friends and family, pair a unique wine and food experience with a riveting KFF feature. In partnership with the Kamloops Wine Trail and participating restaurants, we're bringing together the best of local wine, food and film in downtown Kamloops. Enjoy a variety of specially prepared menus, with fun film-based themes, at these wonderful eateries before or after the screenings.

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